

Brutal Polka – Technical & Catering Rider

In Brutal Polka we believe strongly in giving 110% and putting on a great show that everyone will enjoy. You pay us and it is important that you get your money's worth. For this reason we have listed the following needs, so we can give you the best show possible.

*****WE DO NOT SHARE EQUIPMENT*****

Equipment Sharing:

- We do not share equipment and we insist to use all our own equipment if possible. We will only share equipment in the extreme cases of equipment breakdowns (for example, a burned amp or a damaged snare). In such cases we will be glad to help other bands (as well as receive help from them).

Sound check (balance):

- We require at least 20 minutes for setting up all equipment and at least 30 minutes for sound check (in extreme cases where sound check has been done by another band or is not needed, we can do a 15 min line check, but we do not prefer this option).

Pre-Show:

- We require about 15 minutes before we go on stage in order to dress up and put on makeup.

Crew & Catering Needs:

Crew:

- We are a crew of 7-8 people including 5 band members, a merch lady, a video/technician and sound man.

Food:

- We have **1 vegan** but the rest eat everything.
- We do not require any kosher food.
- We prefer warm meals of complex carbohydrates (brown rice, whole wheat, quinoa, buckwheat) and legumes (beans, lentils) and many vegetables both cooked and fresh.
- We appreciate hot tea with honey and lemon for the singers (especially in the winter time).

Drinks:

- We require full access to alcoholic and non-alcoholic drinks.
- We require that during our show we have plenty of water on stage.

Accommodations:

- We bring our own sleeping bags and blankets but we do require mattress (also, we would be very thankful for some pillows and a warm shower after the show).

BRUTAL POLKA TEC-RIDER SUMMER 2010

PA-system must be of a professional standard and appropriate power for the venue!

For any questions due to technical stuff:

FOH & TecM Mickey Fon: +49 176 24009009, e-mail: contact@mainstreamrawker.net

FOH:

1 min. 24 /4/2 desk with 4 band eq (min. 2 semiparametric mids), 4 Aux pre, 2 Aux post
 1 2 x 30 band front eq
 6 Channels Gates
 6 Channels Compression
 2 Reverb
 1 Delay

Monitors:

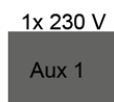
4 Way Monitoring with 30 band eq on each aux send
 5 Wedges

CH 1	Kick 1	Beta 91	Gate	-
CH 2	Kick 1	Beta 52	Gate	Short Stand
CH 3	Snare 1 Top	SM 57/E604	Gate	Clamp
CH 4	Snare 1 Bottom	SM 57/E604		Clamp
CH 5	Snare 2	SM 57/E604	Gate	Clamp
CH 6	TT	SM 57/E604	Gate	Clamp
CH 7	FT	SM 57/E604	Gate	Clamp
CH 8	HH	Condenser		Short Stand
CH 9	OH SL	Condenser		Tall Stand
CH 10	OH SR	Condenser		Tall Stand
CH 11	Bass DI	Active DI	Comp	-
CH 12	Bass Mic	MD 421		Short Stand
CH 13	Guitar 1	MD 421		Short Stand
CH 14	Guitar 2	Sm 57		Short Stand
CH 15	Keyboard L	DI	Comp	-
CH 16	Keyboard R	DI	Comp	-
CH 17	Vocals Chipopo	SM 58	Comp	Tall Stand
CH 18	Vocals Kramer	Own Wireless	Comp	Tall Stand
CH 19	Vocals Spare	SM 58		-
CH 20	Vocals IZ	SM 58	Comp	Tall Stand
CH 21				
CH 22				
CH 23				
CH 24				

STAGEPLAN Brutal Polka 2010



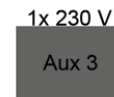
Voc Chipopo



Voc Kramer



Voc IZ



Info for small venues:

We know that sometimes there is no sense of all the technical needs you read about the last page, but please make sure that there is AT LEAST a **powerful PA** that is able to bring the 3 Vocals, the Keyboard and the Kickdrum ABOVE the other instruments.

That's the minimum requirements:

- 8 CH mixing desk with INSERTs on each channel and 2 Aux sends
- 2 x 30 band front eq (very important!)
- 2 monitorwedges and 1x30 band eq per aux send
- 3 Vocal mics, 2 DI boxes, 3 mic stands

If there are any problems or questions about anything feel free to give me a call or send me a mail!!!
There's nothing worse than arriving at the venue and running around to get the PA system running.

Thanx, Mickey