

Brutal Polka (BP) is an international punk-rock band that combines different styles of traditional and world music, with an underlying basis of rock (punk rock, Hardcore, Metal), in a one-of-a-kind ultra energetic show.). The band was born and raised on the streets of Tel-Aviv (2000-2004) amidst the insanity of Israeli reality, as is portrayed in their music. Just like the tuff streets of New York City have given birth to energetic NY hardcore, the reality of living in the Israeli state — a multicultural melting pot built by holocaust survivors and haunted by terrorism on an everyday basis — has produced truly unique music, such as that of Brutal Polka. Ever since it's first European tour booked DIY by the band in 2005 and with over 85,000 views of their myspace site (see myspace.com/brutalpolka2), BP has played over 100 shows in 8 tours, in 10 different European countries with bands like The Real McKenzies, Sick of it All, The Dwarves, The Toy Dolls in festivals like the Force Attack in Germany, Punk Island in Slovakia, Augustibuller in Sweden and many more. BP also has a full merchandise line including t-shirts, hoodies, panties, patches, stickers and buttons (see www.brutalpolka.com/store).

In 2004 the band released their first full length studio album entitled 'A Tribute to Mainstream' with hits like 'Fuck the world,' 'Micropenis,' and 'I wish I could Masturbate with my left hand.' In 2008, BP released a 10inch vinyl entitled 'Politics Shmolitics' with songs like 'When did Fat Mike become a Hippie?' and the celebrated 'Walk like an Egyptian' cover, all produced and recorded in one day! Politics Shmolitics has received fabulous reviews including a 9/10 by German OX magazine.

In 2009 BP undertook the second German Christmas tour including 10 shows as well as a 14 show Euro summer tour in order to promote the future release of their new album 'The Gargantuan Return of the Frogz and the Holy Cocks.' The tour included playing the "Resist To Exist" festival in Berlin for the 2nd time and headlining the "Pretzeltown Fest" in Sweden.

May 2010 marked the official release, by Feier Mettel Records, of Brutal Polka's second full-length studio album entitled 'The Gargantuan Return of the Frogz and the Holy Cocks.' The album consists of 14 genre-defying songs of explosive energy including: The bombastic multi-instrumentalist opener 'Return of the Frogz', through the unrelenting maelstrom of 'Übercrombie and Fitch World' and 'Inertial Frames of Reference are Better', the rapid and cynical portrayal of life under a constant threat of terrorism 'Dirichlet's Pigeonhole Principle', the epic Death-Metal meets Street-Punk 'Frogs are not French Cuisine', the hilarious sexually themed Pop-Punkers like 'I'm not Gay... I'm Just Bi-Curious', an original and angry cover for the X-mass classic 'Jingle Bells', anti-fascist & anti-racist songs like 'Let's Send the KKK into the Fire Pits in the Depths of Hell', and the Power-Ballad closer 'Daniela'. In order to promote their second album, BP have prepared two video clips, one professional high quality clip and another derived from live footage (over 13,000 views, see youtube.com/brutalpolka), both of which portray BP's full energy and insanity on and off the stage. In addition, a 16 show 8th Euro tour has been scheduled for July/August of 2010.

Future plans for BP recording new material and touring Europe during July/August 2011.

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