

Brutal Polka Biography

2000-2003

Brutal Polka (BP) is an international punk-rock band that combines different styles of traditional and world music, with an underlying basis of rock (punk rock, Hardcore, Metal), in a one-of-a-kind ultra energetic show. During the years of 2000-2003 BP performed throughout Israel, in every club, pub and squat, handing out a black and white DIY demo CD that would later turn into their first studio album. They have had promotion in several major Israeli rock radio stations and magazines.

2004

In 2004 BP released their first full studio LP, 'A Tribute to Mainstream,' 12 tracks (in English) combining intricate melodies, humorous lyrics, schizophrenic harmonies, into one cohesive and thoroughly engrossing musical mind trip. With styles ranging from aggressive Punk rock to Country music to Gypsy guitar to Piano ballads, with a hard hitting, infectious, Rock and Roll sound, BP is truly unique.

2005

In the summer of 2005, BP, an unsigned band with no official label or booking agency, booked their own European tour. During the months of June/July they played 25 shows in seven different countries, selling hundreds of CD's and other Merchandise. The highlight shows included a show with Walls of Jericho and Terror in Germany and a show with the Bombshell Rocks and Use to Abuse in Austria.

2006

During the summer of 2006, BP toured Europe for the second time, countries included: Israel, Germany, France, Belgium, Czech Republic, Slovakia and Austria. With over 20 shows, the tour was a great success. One of the highlights of the tour was co-headlining the 5th Punk Island (Slovakia) with The Toy Dolls. BP also released 2 new demo songs including a cover for 'Walk like an Egyptian.'

2007

In the summer of 2007 Brutal Polka partook in their 3rd European tour. This included selling out of all merchandise in 33 shows in countries such as Germany, Czech, Poland, Scotland, Sweden and England, headlining with bands such as the Dwarves, the Casualties, the Toy Dolls, Municipal Waste, Madball, Derrick Morgan and many others. In addition, BP signed un-exclusively with European booking agencies Roadshock Booking and 4warded Music: <http://www.roadshock.com/>. BP also released a new demo song: 'I'm not Gay... I'm just Bi-curious.'

In the winter of 2007-08 BP partook in their first ever winter-X-mass tour including 14 shows in Germany and Austria with new songs including a manic cover of 'Jingle Bells' and brand new merchandise line, including: 'Micro-penis' stickers, 'Frogs are not French cuisine' t-shirts, 'Pink is Brutal' panties and more. In addition the band released its first ever DIY live footage video clip for the song 'I'm not gay... I'm just bi-curious'.

2008

The summer of 2008 was BP's most productive summer ever with the recording of their second album 'The Gargantuan Return of the Frogz and the Holy Cocks,' (which would only be released in May of 2010), a 40 show tour of Europe, the filming and release of BP's first ever professional video clip and the recording and release of their first ever 10 inch vinyl titled 'Politics Shmolitics,' in addition to airing on German radio stations.

The 2008 summer tour included playing festivals like Mach1, Punk am Ring and the Force Attack festival with bands like Sick of it All, The Real McKenzies, Comeback Kid, The Unseen, Lost Fastidos and many more. In addition, the band filmed and released their first ever professional video clip for a song from their new album 'Übercrombie and Fitch World'

Another most exciting development was BP's successful attempt at simulating the old school 80-85 hardcore sound in the studio by producing and recording a 8min 10 inch vinyl in one day! The band entered the studio with nothing more than their equipment and a solid supply of booze only to come out at the end of the day with an energetic in-your-face hardcore 10 inch vinyl entitled 'Politics Shmolitics,' which received great reviews including a 9/10 from German OX Magazine.

Last but not least, BP spend a good amount of the 2008 summer recording the second full length studio album entitled 'The Gargantuan Return of the Frogz and the Holy Cocks.' The consists of 14 genre-defying songs of explosive energy, including the bombastic multi-instrumentalist opener 'Return of the Frogz', the hilarious sexually themed Pop-Punkers like 'I'm not Gay... I'm Just Bi-Curious', anti-fascist & anti-racist songs like 'Let's Send the KKK into the Fire Pits in the Depths of Hell', among others.

2009

In 2009 BP undertook the second German Christmas tour including 10 shows as well as a 14 show Euro summer tour in order to promote the release of 'Polotics Shmolitics' (see above). The tour included playing the "Resist To Exist" festival in Berlin for the 2nd time and headlining the "Pretzeltown Fest" in Sweden with bands like Grave.

2010

May 2010 marked the official release, by Feier Mettel Records, of Brutal Polka's second full-length studio album entitled 'The Gargantuan Return of the Frogz and the Holy Cocks.' In addition, a 16 show 8th Euro tour has been scheduled for July/August of 2010.

2011

Future plans for BP are recording and touring Europe during July/August 2011.

Brutal Polka are:

Kramer E. Frog – Lead Vocals, Keyboards
IZ – Lead Guitar, Growls & Screams, Background Vocals
Double Boy – Rhythm Guitar, Background Vocals
Chipopo – Bass Guitar
Georgius Ceasar – Drums & Percussion